

dreadnaught

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"Country-rock, avant-garde blues, prog-funk, experimental rock – any and all of these labels are accurate, yet each only begins to brush the surface of the band's style."

★★★★☆ **ALL MUSIC GUIDE** (Review of LIVE AT MOJO)

> Winner of Spotlight's "Best Rock Band" award, JAM Music Magazine's "Rock/Pop Artist Of The Year," "Instrumental Recording Of The Year," named in "Top Album" lists by The Phoenix, ProgressiveWorld, Progressor, and nominated for "Best Album" by The Phoenix, Spotlight, and Jam, among others

> Music has been released and distributed worldwide by Comet Records, Red Fez Records, MALS, Big Balloon Music, Quixote Music, Musea, Runt Distribution, ZYX, and more

> Music featured as themes for NHPR's THE EXCHANGE and WRITERS ON A NEW ENGLAND STAGE, and in FLYING DOWNHILL (CFI Bode Miller doc), NOWHERESVILLE (Double Midnight), TO BE JOHN WOO (Cruising In The Van), LARRY'S HOME VIDEO (Static Creations), BARBER FARM (Media Shower), and BOX 2-12 (Hatchling).

> Bassist Bob Lord's work has been featured in releases from companies such as Universal, Hatchling Studios, Sweet & Doggett, NHPR, Hot Diggity Creative, Premier Snowskate, Wander Films, Blue Hive Strategic, Important Records, and OxRock Productions; Lord also produces for the classical label MMC Recordings, where he works with artists such as Grammy-winning clarinetist Richard Stoltzman, renowned composer William Thomas McKinley, composer Jonathan Sacks (Randy Newman), and pianist Richard Drexler (Jeff Berlin, Vinnie Colaiuta), among others.

REVIEWS & INFORMATION

"This is Art. This is the realization of a dream. This is intention and ambition married to execution and creativity... This is lights-off, lying on your bed, staring into the blackness stuff. Or something to have weird sex by. Your call."

THE PHOENIX

"[LIVE AT MOJO] is proof of Dreadnaught's unique musical vision and ability as a band, and is so musically self-assured that somehow it all comes off shining; regardless of how far out one or all of the members may go, they always wind up back in the pocket... The pontiffs of prog ride again."

SPOTLIGHT

"Zappa meets Yes at Willie Nelson's BBQ... Lord's bass playing is as energetic and intricately woven as Yes' Chris Squire's bass work, but with deeper warmth and feeling."

BOSTON SOUNDCHECK

"A labyrinthine journey through angular structures, filled with adventure at every turn. Tortured, sustained solos, dissonant riffing work, and multi-layered interlocking patterns... They practically strangle every last drop of blood out of their instruments."

PROGRESSOR

"MUSICA EN FLAGRANTE shows Dreadnaught firing on all cylinders, stealing all bases, waving their sci-fi freak flag, and pushing the proverbial envelope right down the shredder... Talk about nuts – who else would have the stones to kick off their CD with a reference to Isaac Asimov ('R. Daneel Olivaw') by bouncing tinkling ivories over a thudding industrial beat? Or to name a song after a feisty freshwater game fish ('Northern Pike'), haul out that industrial beat and layer it over with whimsical harmonica, twangy blues guitar, and zippy strings? Gots to be Dreadnaught."

PROGRESSIVEWORLD

"Sans any sort of exaggeration or hyperbole, Dreadnaught's fourth studio effort, MUSICA EN FLAGRANTE, is honestly unlike anything you've ever heard before. Fans of progressive rock, guitar acrobatics, epic compositions and the chaos theory are all committing a crime of musical neglect against themselves if they deny this record a space on their shelf."

SHOWCASE