

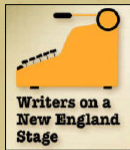


dreadnaught

HIGH HEAT & CHIN MUSIC

performances

Since 1996, Dreadnaught has performed across the U.S. with artists such as John Entwistle (The Who), Tony Levin (Peter Gabriel, King Crimson), NRBQ, Jim Weider (The Band), California Guitar Trio, Will Dailey, and Strangefolk.



Since 2005, the group has been featured as the house band for the New Hampshire Public Radio/Music Hall series *Writers On A New England Stage* in Portsmouth NH, where they've appeared with Dan Brown (THE DA VINCI CODE), Alan Alda (M*A*S*H), historian Doris Kearns Goodwin, lit wit Elmore Leonard, and Pulitzer Prize winner John Updike. The series has been covered on *The Today Show* and *Good Morning America*.

biography



After more than a decade, 6 albums on 4 international labels, well over 1,000 shows across the U.S., armfuls of 'best of' awards, and more hooks than a tackle box full of musical lures, Dreadnaught has become a veritable musical institution.

At once steeped in American tradition and thoroughly forward-looking - kind of like a can of Pabst Blue Ribbon hurtling through a wormhole, or a steel cage match at the local VFW hall on a moon of Saturn - Dreadnaught (bassist Bob Lord, guitarist Justin Walton, and drummer Rick Habib) has bended and busted rule after rule after rule with its music, and each album has always proved a galactic leap from the one that preceded.

From the sunny blues-rock of DREADNAUGHT (1998) and the rustic, experimental UNA VEZ MAS (2000) to the earthshakingly progressive opus THE AMERICAN STANDARD (2001, Red Fez Records), the avant-garde tour-de-force MUSICA EN FLAGRANTE (2004, Big Balloon Music), and the colossal double-disc LIVE AT MOJO (2005, Comet Records), Dreadnaught has displayed an obsession with "pushing the proverbial envelope right down the shredder" (*Progressive World*). The band's music has been featured in the award-winning Bode Miller doc FLYING DOWNHILL, the animated short STORE 118 from Hatchling Studios, and as theme music for the NHPR news program THE EXCHANGE, among others.

The new 2CD retrospective from Red Fez Records/Big Balloon Music features tracks from all of the band's releases as well as new studio cuts.

"Dreadnaught may well hold the key to unlocking future expansions and fusions enveloping the widest possible musical vestiges, all singularly woven and wedded into the rock experience." [Composer WILLIAM THOMAS MCKINLEY]

"I'll try not gush about how good your band is." (TONY LEVIN)

"These guys are great!" (DAN BROWN)

"Country-rock, avant-garde blues, prog-funk, experimental rock - any and all of these labels are accurate, yet each only begins to brush the surface of the band's style. ★★★★★" (ALL MUSIC GUIDE)

"I want to thank the band for cooking up what I take to be the sound of terror." (JOHN UPDIKE)



DREADNAUGHT
1998



UNA VEZ MAS
2000



THE AMERICAN STANDARD
2001



MUSICA EN FLAGRANTE
2004



LIVE AT MOJO
2005

